

Music for S.

© 2002 by Kurt Hummel

8va

T 0 1 | 3 0 0 1 | 3 0 0 1 | 0 3 | 5 5

A | | | | |

B | | | | |

8va

6

T 7 7 | 10 10 | 8 8 | 0 7 | 8 10 10

A | 0 | 0 | 0 0 8 | 7 9 7 | 0

B 5 | 9 | 7 | 9 | 8

8va

11

T 10 8 | 12 0 0 | 10 0 0 | 12 0 0 | 8 0 0

A | | 0 | 10 0 | 9 0 | 4 0 0 | 0 0

B | 7 | | | | 7

8va

16

T 5 | 7 0 0 1 | 3 1 0 0 | 3 5 | 3 0

A | 0 0 | | 2 0 | 2 | 0

B | 3 | 5 | | 2 | 3

21

8va

T	3	0	0	1	3	1	0	2	0	3	2	5	1	0	3	0	3
A																	
B										2			3				5

26

8va

T	3	5	5	10	3	5	5	3	5	5	3	5	5	3	5	5
A	1	3	3	8	0	8	1	3	3	3	0	0	0	1	3	3
B	3	5	5	10	3	5	5	3	5	5	3			3	5	5

31

8va

T	7	5	5	3	2	3	3	0	3	0	1	3	0	3	0	3
A		0														
B	2															

36

8va

T	3	0	3	3	3	0	3	3	7	7	7	7	7	7	7	7
A																
B	1			2	3	2	3	1	0	2	0	2	0	5	0	

Musical score for measures 41-45. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a soprano line labeled '8va'. The guitar part is shown on three staves labeled T, A, and B. Measure numbers 41, 42, 43, 44, and 45 are indicated on the left.

41	3	3	5	5	7	7	7	7	7	7	0	0
T	1		4		0	0		0	0		0	0
A		0		0								
B	0		3				5			3		

Musical score for measures 46-51. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a soprano line labeled '8va'. The guitar part is shown on three staves labeled T, A, and B. Measure numbers 46, 47, 48, 49, 50, and 51 are indicated on the left.

46	0	3	3	3	5	5	5	0	1
T		0		0	0	5	0		
A			2	0	0				
B	2		3	2	3	4	5		

Musical score for measures 52-53. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a soprano line labeled '8va'. The guitar part is shown on three staves labeled T, A, and B. Measure numbers 52 and 53 are indicated on the left.

52	3	
T	3	
A		
B		
53	3	