

New Perspectives in Known Places

(c) 2017 by Kurt Hummel

To play with capo in 2nd fret

8va

Capo

H

Sl

Sl

C2
E
B
G
D
A
E

0 2 3 2 3 0 3 5 5 7

0 0 0 0 0 0 0 0 0 0

8va

5

T
A
B

7 7 5 2 2 3 3

4 5 5 2 2 2 0

0 0 0 0 0 2 0

8va

9

Sl

T
A
B

2 3 2 2 2 2 0

3 3 2 2 2 2 0

4 4 2 2 2 2 0

5 5 2 2 2 2 0

0 0 0 0 0 0 0

8va

23

T
A
B

Po Po

5 3 0 0 7 5 0 0 9 0 9 9 0 9 7 9 0 9 9 0 9

3 3 5 7 8 7 8 8 9

3 3

26

T
A
B

7 9 0 9 9 0 9 0 0 0 7 0 7 0 8 0 8 0

7 8 0 7 8 0 7 8 0

30

T
A
B

10 0 10 10 0 10 0 10 0 10 0 0 3 5 3 5 0 3 5 3

9 10 10 10 10 10 3 5 5 0 3 5 3

34

Sva

T 5 3 3 3 5

A

B 0 0 0 0 0 0 0 0

H

38

Sva

T 2 3 4 5 3 0 3 5 3 5 0 0 0 2 0 2 0 2 2

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2 0 2 2

B

H

H

Improvised end - change it, if you want...

42

Sva

T 0 2 3 0 3 5 3 5 7

A

B 0 2 3 0 3 5 3 5 7

Sl